

The Nativity Set

DONKEY

Designed by JHL Designs



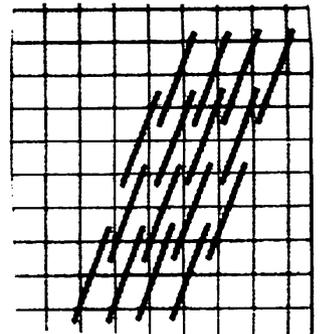
STITCH GUIDE

THE NATIVITY SET – THE DONKEY

There is not much to our little donkey. He isn't a 'glitzy' character. His colors aren't exciting. He's pretty simple, but without him Mary couldn't have made it to Jerusalem – so he is important in his own right.

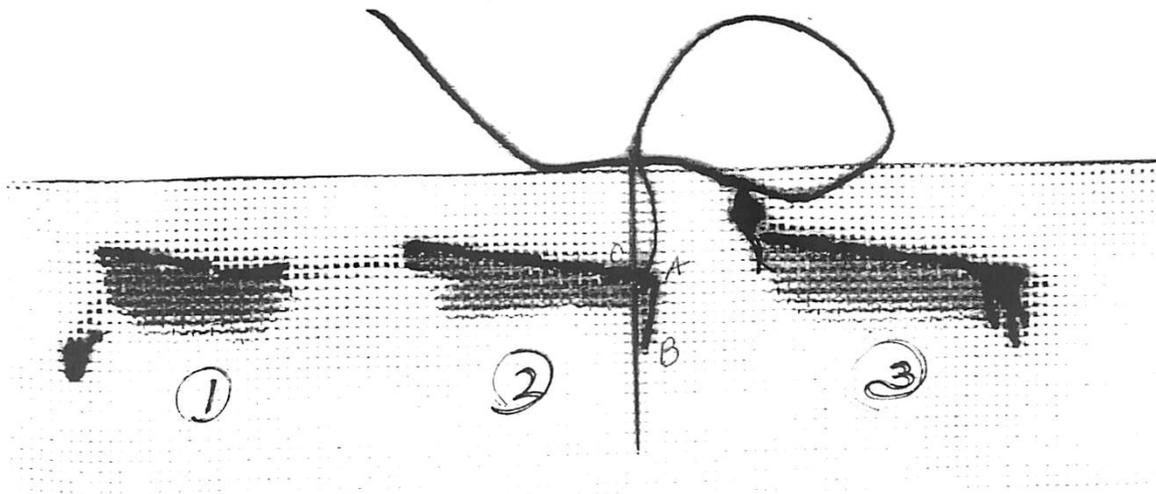
EYE, NOSE, MOUTH, HALTER, EARS, MUZZLE AND FACE, HOOVES – all these are basketweave or continental stitches. The only remote glitter on the whole piece are his hooves. The muzzle part of the face is the lightest gray thread. The rest of the face is the same overdyed thread you will use on the body. Use your black linen for the mouth and nostril.

BODY AND LEGS – work this entirely in Encroaching Gobelin. I used 1 ply of the overdyed thread from Gumnuts.



THE MANE- this is the only tricky part. I'll try to explain and I've made a diagram. Take long stitches with the black linen along the neck from the head backwards. After those are all in, run the needle OVER the long black stitch. Come around under the stitch and take your thread vertically down as long as you want that part of the mane to go. Put your needle down into

the stitched part of the body. Bring the needle back up by the long black stitches but on the body side – not the top side. Now, once again wrap the thread over the long black stitch, coming out underneath and again take the thread to the body – but in a different length from the last stitch. Continue this all down the mane area.



“PUFFY” PART OF THE TAIL AND THE FORELOCK – random long stitches to cover.