

The Nativity Set

JOSEPH

Designed by JHL Designs



STITCH GUIDE

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The Nativity Set – JOSEPH

I wanted Joseph to look “homespun”, not fancy. Because of that, I decided to use “Vineyard” Merino Wool for the majority of the outfit. It has a little more drag than the fancier fibres, but I think it works here.

FACE, HANDS, FEET – using flesh-colored perle cotton, stitch using the basketweave. Stitch over the brown sandal straps with the flesh color.

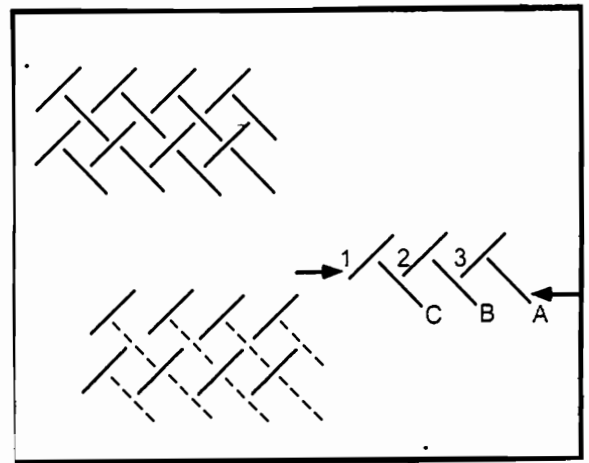
On the face, backstitch the nose using 2-ply Splendor silk

On the hands, backstitch fingers using 2-ply Splendor.

On the feet, create the sandals by using long stitches with the brown super suede covering the area that had been painted with brown paint (it will show through the flesh color).

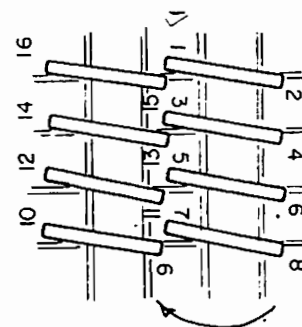
ENTIRE OUTFIT – using the darkest color of the merino wool, do all outlines with continental stitch.

SHAWL AREA – fill in with DIAGONAL WEAVE stitch using the lightest color Merino

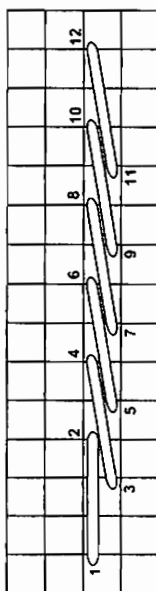


ROBE – stitch the robe in basketweave with the medium color of Merino

“SKIRT “ of robe – using the lightest color of Merino, fill in all areas with slanted Gobelin to fit.

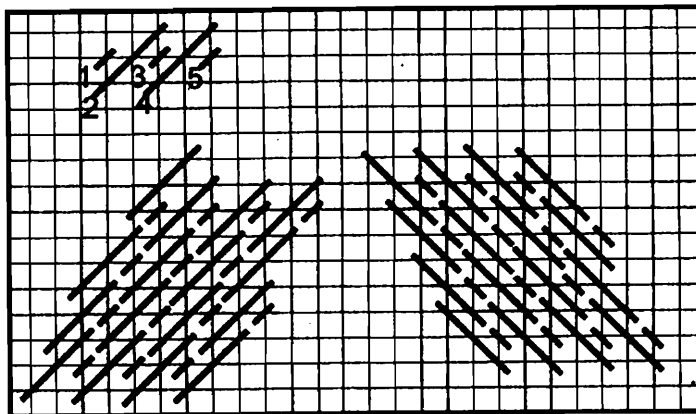
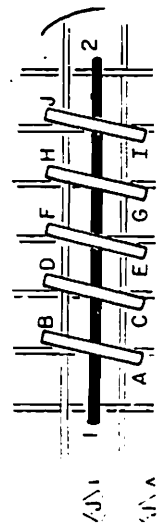


HAIR – use the Stem Stitch in random lengths to do the hair with overdyed mohair 2-ply. Follow the shape of the mustache with long stitches. Long upright stitch for the beard.



STAFF – stitch with 2-ply watercolors doing the padded Gobelin. First, make long vertical stitches to cover the staff. Go back over the entire staff horizontally following the shape of the staff.

Again, I used the Nobuko for the background stitch.



NOBUKO