

# The Nativity Set

## MARY

Designed by JHL Designs



## STITCH GUIDE

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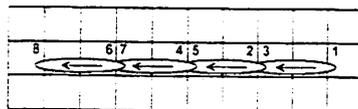
# The Nativity Set – Figure 1

## MARY

I didn't get into a lot of stitches for Mary because I didn't want to lose the shading on Mary's gown. This will start our series out simply – I promise to get more challenging as we go.

**FACE, HANDS, FOOT:** stitch in basketweave using perle cotton.

**HAIR:** Using Alpaca, stitch with the Split Stitch. **NOTE – COME UP THROUGH PREVIOUS STITCH FROM THE BOTTOM OF THE CANVAS.** Usually we go back into the previous stitch from the top of the canvas. This works out a little more even, though I have no idea why.



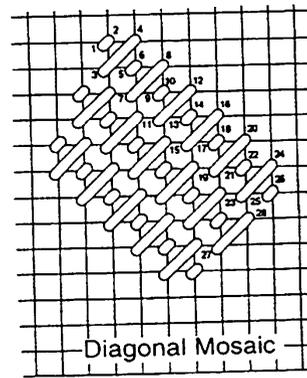
**VEIL:** This is to be stitched as a Satin Stitch that follows the curves of the veil on her head and near her foot using the hand-painted Tentakulum.



**DRESS:** I stitched the dress completely in basketweave to try to get the folds right. Start with the darkest shade

**using the darker Vineyard silk. Next, do the medium shade using Petite Sparkle Rays. Last, stitch the lightest shade with the lighter Vineyard Silk.**

**ROBE: First, stitch the gold trim. Next, stitch the darkest color using the Silk Lame. Just do these in a continental or basketweave stitch. Fill in all the rest using 1-ply of the 3-ply Trio and using the Diagonal Mosaic stitch.**



**I am going to do all my backgrounds alike: Nobuko Stitch using Neon Rays +. I chose the Nobuko because it works well into other stitches and is small enough to not distract from the design. Other stitches you might want to use: Diagonal Cashmere, Brick, Double Basketweave of the Diagonal Mosaic used in her Robe.**

